

HADLEY NEWSLETTER

(Hadley, Headley, Hadlee, Hadly, Hadleigh, etc and their related kin)

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Andersonville Prison:

This year we will see many reenactments and other ceremonies to commemorate the most devastating war the United States has ever seen. It was a war that saw more killed in combat or who died of wounds or disease that are equal to the total number of similar casualties suffered in the American Revolution, the War of 1812, the Spanish-American War, World War 1 and World War 2 all combined. During this war many soldiers were captured and held in prisons-- both in the North and the South. One of the southern prisons of the Confederacy was in Andersonville, Georgia.

Andersonville prison camp, which is officially known as Camp Sumter, was only in operation for about 14 months during our Civil War. It was here our **William Wallace Hadley (1834-1905)**, (<http://www.hadleygenealogy.net/ghout/gp1110.html>), was imprisoned. He was captured on 6 May 1864 at the Battle of the Wilderness, VA, transferred to Andersonville, and in December of that year was released and assisted home. This was the prison where about 45,000 Union captives were held, and of which over 13,000 died from disease, starvation or were killed by other prisoners.

William (19 July 1834 – 16 June 1905) was born and died in Jasper, New York where he and his wife, Adelaide Stone, ran a farm and raised four children, Hattie, Alfred, Susan and Harlan. William's paternal lineage, starting with his father and going back to our patriarch George is as follows: Alfred, Joshua Jr., Joshua, George, George B, Samuel, George. William "According to his wife's testimony, had contracted scurvy and diarrhea while in prison and at his release had lost all his teeth except 5 and had scurvy soars as big as half dollars on his body. When he was brought home, he was a living skeleton weighing about 90 pounds"

No, this William is not the Dr. William Wallace Hadley who was featured in the Jan 2014 *Hadley Newsletter*, although these two Williams were related to each as 4th cousin 1X removed. It is suspected they did not know each other and it is likely they did not even know about each other.



William Wallace Hadley, Schenck Hill Cemetery, Jasper, NY
Photograph Courtesy of Jon Hadley, jmihadley@comcast.net

James Hadley: (1837-1903) His connection to our George (ca.1612-1686) has not been established.

James Hadley was an English artist/potter. He was one of the few ceramic modelers who were ever allowed to sign their name to the prestigious Royal Worcester Porcelain they crafted. After 1895, James started his own ceramic factory in Worcester, England, although he continued to sell most of his molds to the Royal Worcester Company, (to which that factory also added their own name).



James Hadley Ca. 1900



Typical Hadley statues, 16-18" high

He has been described as “probably the finest English modeler of all times” by the noted ceramic historian John Sandon. The Royal Worcester Porcelain Company produced some of the finest porcelain the world has ever seen.

Today, whenever any of Hadley’s antique porcelain statues come to auction, they usually are sold by the prestigious auctions houses around the world and at premium prices.

<http://www.worcesterporcelainmuseum.org.uk/uploaded/documents/18-Hadley-and-Sons-Ltd.pdf>

Hadley Newsletter Information:

The *Hadley Newsletters* are written with you in mind and to help us all gain an expanded appreciation of others that are part of our Hadley family. It is also an attempt to document and record data we feel is importance for those who come after us. With this as one of our goals, we need input from you.

We are asking you to submit to your newsletter editor **Jim Hadley**, email: Jim@HadleyGenealogy.net information, as soon as possible as it happens, data on births, marriages and deaths for members of our family. We also would especially encourage you to share with the readers of your *Hadley Newsletter*, stories of interest about members of your family who are no longer with us.

“No man has the right to dictate what other men should perceive, create or produce, but all should be encouraged to reveal themselves, their perceptions and emotions, and to build confidence in the creative spirit.”

~ [Ansel Adams](#)

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