

# HADLEY NEWSLETTER

(Hadley, Headley, Hadlee, Hadly, Hadleigh, etc and their related kin)

Vol. LXXXX

Aug. 2014

## Hadley Reunion 2015:

Save the dates. You will soon be hearing much more about the *International Hadley Reunion* which is now scheduled for **July 31-Aug 2, 2015** in the beautiful area of Salem, Oregon.

\*\*\*\*\*

## Brattain-Hadley House:

Springfield, Oregon saw this home that was on the Historic Register until it was demolished in 2012. For more information on this home see *Wikipedia* :

[http://en.wikipedia.org/wiki/Brattain%E2%80%93Hadley\\_House](http://en.wikipedia.org/wiki/Brattain%E2%80%93Hadley_House)

This was the home of Martha Jane Brattain (1838-1868) and her husband Robert Gibson Hadley (1834-1870)

<http://www.hadleygenealogy.net/ghtout/gp4403.html> . The lineage of Robert back to our patriarch George is as follows: Robert, Samuel, Abel, Amos, Samuel, George, Samuel, George.



The account of the murder of Robert in 1870 is as follows . . .

On the night of October 27, 1870, Robert G. Hadley was shot and killed in front of the St. Charles hotel, in Eugene City, by David C. Felch, night watchman. It may not be unforgotten by our readers that, a little less than a year previously, Hadley attacked Felch, while the latter was acting as night watchman, firing a shot at him which did not take effect, and that Felch also fired, wounding Hadley in the shoulder. Hadley remained confined to his room for several weeks, but finally recovered, with the loss of the use of his arm. A charge of assault with intent to kill was brought against him and he was under bonds to appear before the circuit court at their next term. He held a grudge against Felch and had often threatened, as several witnesses testified, to take his life, and had, upon the night of the shooting, repeated the menace. Felch was aware of this, and had been cautioned by many persons to be on his guard. About eleven o'clock on the night above mentioned, the two men met at the west front of the St. Charles hotel, alone, when, as Felch stated, Hadley put his hand to his back, as though in the act of drawing a revolver. Felch fired three shots, all taking effect and producing death in about forty-five minutes. A coroner's jury was summoned by acting coroner, J. F. Brown, and a verdict rendered in accordance with the tenor of the above statement. Felch at once gave himself up to the sheriff, and on an examination being had he was acquitted, the killing being held to have been justifiable.

## Hadley Butte:

**Butte:** “an isolated hill with steep sides and a flat top (similar to but narrower than a mesa)” as defined in the dictionary.



Photograph by Diana Hadley [ddsroots@yahoo.com](mailto:ddsroots@yahoo.com)

This butte has been named for the land that was once occupied by Samuel (1821-1891) and Amelia (1825-1886) Hadley and is now part of the Fremont National Forest, Paisley, Lake County, Oregon.

Today it is a popular location for hang/paragliding launching. The following video will give you a delightful view of the Butte: [Hang Gliding Hadley Butte Oregon 2010-7-4 - YouTube](#)

\*\*\*\*\*

## Hadley Museum:

Last month we introduced you to our efforts in creating the **Hadley Room** in Templeton, MA as part of the *Narragansett Historical Society*. We have received a number of positive comments pertaining to this effort and it is now time to get down to the particulars in order to bring this repository into reality. **Mary (Hadley) Grimes** [maryegrimes@comcast.net](mailto:maryegrimes@comcast.net) has agreed to be our first curators of the **Hadley Room**. Mary, who is an active member in the Narragansett Historical Society, lives ¼ mile from the museum.

We will need to raise at least \$10,000 to refurbish the vacant room that will become the home to the important Hadley documents and memorabilia. This high ceiling room is about 12' by 14' and has been vacant for the past 40 years or so. Much work will need to be done to renovate this room into a safe and meaningful home for many of the Hadley archives we know to exist around North America. One such archive is the original discharge document dated 13 Apr 1838 for Norman Hadley (1813- 1890) who served in the NH militia resulting from the War of 1812.

We know many of you have a shoe box full of old photographs. Unfortunately, if you are similar to others who have inherited old photographs, many of these are of unidentified folks. All photographs the **Hadley Room** will be in a position to accept must have the Hadley individuals within those photographs identified, along with an approximate date and location. You, as the donor of the photographs, will be identified as the source.

As further illustration, some other items the **Hadley Room** will be happy to receive are old family bibles, providing they have a section where birth, marriage and deaths have been recorded. War memorabilia that relate directly to a Hadley; important certificates, awards, diploma, citations, etc. will be welcomed.

We have listed only a few of the items that likely will find a new home into the **Hadley Room**. An old foot pump organ that is about 150 years old and that belonged to the children of Lucien Hadley (1844-1928) is now in the museum. Please let **Mary Grimes** [maryegrimes@comcast.net](mailto:maryegrimes@comcast.net) know of any item(s) you may be considering donating.

Another major task that will be facing the **Hadley Room** will be numbering and cataloging all the items in the collection, and identifying where those items will be housed, and how an individual can locate them for research and/or observation.

Please let Jim Hadley [Jim@HadleyGenealogy.net](mailto:Jim@HadleyGenealogy.net) know of any thoughts and reactions you have to this exciting endeavor of a **Hadley Room**.

\*\*\*\*\*

James R. Hadley 65 Rondout Harbor, Port Ewen, NY 12466 (845) 339-5363

Email: [Jim@HadleyGenealogy.net](mailto:Jim@HadleyGenealogy.net) or [Jags@hvc.rr.com](mailto:Jags@hvc.rr.com)

Website: [www.HadleyGenealogy.net](http://www.HadleyGenealogy.net) or [www.HadleyGenealogy.com](http://www.HadleyGenealogy.com)